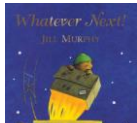



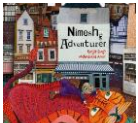

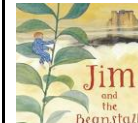
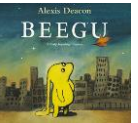
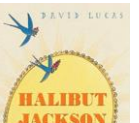
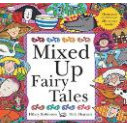

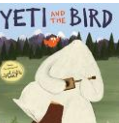
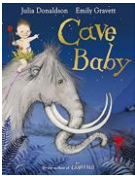
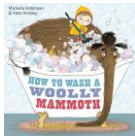


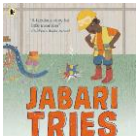




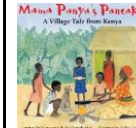
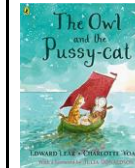
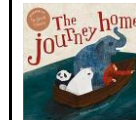
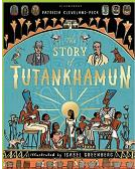




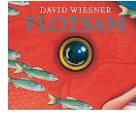

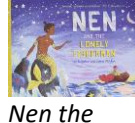
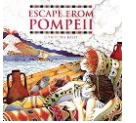
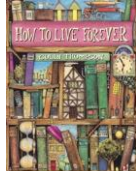

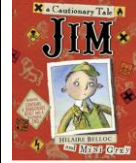




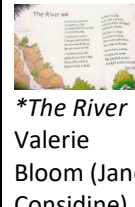






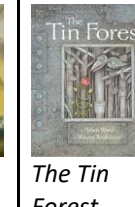



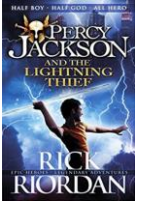
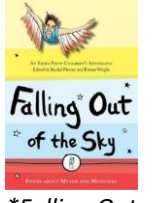
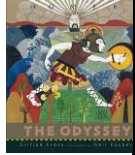


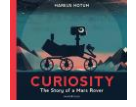

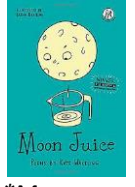



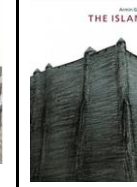


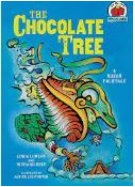


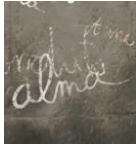

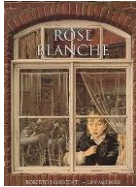
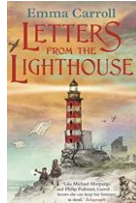

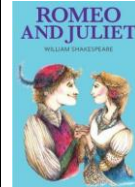


Year 1	Autumn				Spring				Summer			
	Autumn 1 7w 3d		Autumn 2 7w 3d		Spring 1 4w 4d		Spring 2 5w 4d		Summer 1 5w 4d		Summer 2 7w 3d	
Context	Toys through time				Putney and our local community				British Queens			
Planning sequence	 *Whatever Next - Jill Murphy	 Toys in Space - Mini Grey	 *Lost in the Toy Museum - David Lucas	 The Sea Saw - Tom Percival	 *Nimesh the Adventurer - Ranjit Singh	 The Extraordinary Gardener - Sam Boughton	 Jim and the Beanstalk - Raymond Briggs	 Beegu - Alexis Deacon	 Halibut Jackson - David Lucas	 *Mixed Up Fairy Tales - Hilary Robinson	 *The Castle the King Built - Rebecca Colby	 Yeti and the Bird - Nadia Shireen
Writing outcomes	List	Fantasy narrative	Character description	Fact file, own version narrative	Own version narrative	Instructions, narrative	Sequel story	Non-fiction report	Sequel narrative	Own version fairy tale	Non-chronological report	Narrative
Guided reading	Little Wandle books											
Class reader/s	<i>Toys from the past, How do toys work? Toys around the world, What are toys made of?</i> - Johanna Brundel (non-fiction) <i>Threadbear</i> - Mick Inkpen <i>The Tale of Two Bad Mice</i> - Beatrix Potter				<i>The House that Once Was</i> - Julie Fogliano <i>Hand on the Bridge</i> - Michael Rosen (poem) <i>The Giraffe, the Pelly and Me</i> - Roald Dahl				<i>Little Elizabeth: the Young Princess who became Queen</i> - Valerie Wilding (non-fiction) <i>How the Library (Not the Prince) saved Rapunzel</i> - Wendy Meddour Selection of fairytales			

Year 2	Autumn				Spring				Summer			
	<u>Autumn 1</u> 7w 3d		<u>Autumn 2</u> 7w 3d		<u>Spring 1</u> 4w 4d		<u>Spring 2</u> 5w 4d		<u>Summer 1</u> 5w 4d		<u>Summer 2</u> 7w 3d	
Context	The Stone Age to the Iron Age				Inventors (Communication/ transport)				Kenya / Shetland Islands			
Planning sequence	 <i>Cave Baby</i> - Julia Donaldson	 <i>*How to Wash a Woolly Mammoth</i> - Michelle Robinson	 <i>*Stone Age Boy</i> - Satoshi Kitamura	 <i>The First Drawing</i> - Mordecai Gerstein (Y3)	 <i>*Jabari Tries</i> - Gaia Cornwall	 <i>Rosie Revere Engineer</i> - Andrea Beaty	 <i>Ocean Meets Sky</i> - Eric Fan and Fan Terry	 <i>*Paper Planes</i> - Jim Helmore	 <i>*Katie Morag Island Stories</i> - Mairi Hedderwick	 <i>*Mama Panya's pancakes</i> - Mary and Rich Chamberlin	 <i>The Owl and the Pussycat</i> - Edward Lear	 <i>The Journey Home</i> - Frann Preston-Gannon
Writing outcome	Narrative re-telling	Instructions	Own version narrative, non-chronological report	Historical narrative	Narrative	Leaflet	Fantasy narrative	Letter	Narrative	Diary entry	Rhyming poem	Persuasive letter
Guided reading	Little Wandle books				<i>After the Fall</i> - Dan Santat		<i>Ada Twist and the Perilous Pantaloons</i> - Andrea Beaty		<i>Africa, Amazing Africa</i> - Atinuke		<i>*Shetland for Bairns</i> - David Cockayne	
Class reader/s	<i>DK Find out Stone Age</i> - Klint Janulis (non-fiction) <i>Glog</i> - Pippa Goodhart <i>A Bear Called Paddington</i> - Michael Bond <i>Wolves</i> - Emily Gravett				<i>Usborne See Inside Inventions</i> - Alex Frith (non-fiction) <i>Leonora Bolt: Secret Inventor</i> - Lucy Brandt <i>Grandad's Camper</i> - Harry Woodgate <i>The Dragon Machine</i> - Helen Ward				<i>Anna Hibiscus</i> - Atinuke <i>Amazing Illustrated Atlas of Scotland</i> - David Macphail <i>Let's Visit Scotland</i> - Annabelle Lynch			

Year 3	Autumn				Spring				Summer			
	Autumn 1 7w 3d		Autumn 2 7w 3d		Spring 1 4w 4d		Spring 2 5w 4d		Summer 1 5w 4d		Summer 2 7w 3d	
Context	Ancient Egypt				Geography and Landscape of Iceland				Romans in Britain			
Planning sequence	 <i>The Story of Tutankhamun</i> - Patricia Cleveland-Peck	 <i>The Tear Thief</i> - Carol Ann Duffy	 <i>*Marcy and the Riddle of the Sphinx</i> - Joe Todd-Stanton (CLPE)	 <i>Cinderella of the Nile</i> - Beverley Naidoo	 <i>*Flood</i> - Alvaro Villa (Jane Considine)	 <i>Flotsam</i> - David Wiesner	 <i>*Night Light</i> - Roslyn McMurray	 <i>Nen the Lonely Fisherman</i> - Ian Eagleton	 <i>Escape from Pompeii</i> - Christina Balit	 <i>How to Live Forever</i> - Colin Thompson	 <i>*Roman Diary: The Journal of Iliona</i> - Richard Platt (Jane Considine)	 <i>Jim, A Cautionary Tale</i> - Hilaire Belloc and Mini Grey
Writing outcome	Biography	Letter of explanation	TBC	Own version traditional tale	Narrative	Sequel (mystery narrative)	Iceland travel brochure	Own version narrative	Newspaper report	Prequel	Diary entry	Narrative poem
Guided reading	<i>The Magic Finger</i> - Roald Dahl	<i>New and Collected Poems for Children</i> - Carol Ann Duffy	<i>Mr Penguin and the Lost Treasure</i> - Alex T. Smith	<i>Cinderella: An Art Deco Fairytale</i> - Lynn Roberts-Maloney and David Roberts	<i>The Street Beneath my Feet</i> - Charlotte Guillian	<i>Poems from a Green and Blue Planet</i> - Sabrina Mahfouz	<i>Earth Shattering Events</i> - Robin Jacobs and Sophie Williams	<i>The White Fox</i> - Jackie Morris	<i>A Necklace of Raindrops</i> - Joan Aiken	<i>The Pied Piper of Hamelin</i> - Robert Browning	<i>The BFG</i> - Roald Dahl	<i>I Am the Seed that Grew the Tree</i> - Fiona Waters and Fran Preston-Gannon
Class reader/s	<i>Secrets of a Sun King</i> - Emma Carroll <i>The Egyptian Cinderella</i> - Shirley Climo Tadeo Jones Literacy Shed video				<i>The Story of the Blue Planet</i> - Andri Snaer Magnusson <i>A Puffin called Fido</i> - Brian Pilkington				<i>So you think you've got it bad - A kid's life in Ancient Rome</i> - Chae Strathie and Marisa Morea (non-fiction) <i>Romans on the Rampage</i> - Jeremy Strong			

Year 4	Autumn				Spring				Summer			
	<u>Autumn 1</u> 7w 3d		<u>Autumn 2</u> 7w 3d		<u>Spring 1</u> 4w 4d		<u>Spring 2</u> 5w 4d		<u>Summer 1</u> 5w 4d		<u>Summer 2</u> 7w 3d	
Context	Settlers and invaders (Anglo Saxons/Vikings)				The Thames				Climate Change / Habitats			
Planning sequence	 <i>Beowulf</i> - Michael Morpurgo (Y5)	 <i>*The Saga of Erik the Viking</i> - Terry Jones & use Viking Voyagers	 <i>Odd and the Frost Giants</i> - Neil Gaiman	 <i>Jonathan Swift's Gulliver</i> - Martin Jenkins	 <i>*The River</i> - Valerie Bloom (Jane Considine) &  <i>*Coming to England</i> - Floella Benjamin	 <i>*Once Upon a Raindrop: The Story of Water</i> - James Carter (Jane Considine)	 <i>The Baker and the Sea</i> - Paula White	 <i>Our Tower</i> - Joseph Coelho (Y3)	 <i>Varmints</i> - Helen Ward	 <i>The Ever-Changing Earth</i> - Grahame Baker-Smith	 <i>The Tin Forest</i> - Helen Ward	 <i>The Last Bear</i> - Hannah Gold (Y6 but adapt)
Writing outcome	Own version legend / chapter	Non-chronological report	Retelling - alternative perspective	Narrative	Poetry Diary entry	Water cycle factual tour	Tourist brochure	Extended fantasy narrative	Explanation	TBC	Persuasive information poster	Newspaper article
Guided reading	<i>Arthur and the Golden Rope</i> - Joe Todd Stanton	<i>Viking Voyagers</i> - Jack Tite	<i>Norse Myths</i> - Kevin Crossley-Holland	<i>The Humans</i> - Jonny Marx and Charlie Davis	<i>The Lion, the Witch and the Wardrobe</i> - C. S. Lewis	<i>Annie Lumsden, the Girl from the Sea</i> - David Almond	<i>How Does a Lighthouse Work?</i> - Roman Belyaev	<i>Overheard in a Tower Block: Poems</i> by Joseph Coelho	<i>The Last Firefox</i> - Lee Newbery	<i>The Firework Maker's Daughter</i> - Philip Pullman	<i>The Wild Robot</i> - Peter Brown	<i>The Lost Spells</i> - Robert Macfarlane and Jackie Morris
Class reader/s	<i>Erik the Viking</i> - Terry Jones <i>How to be a Viking</i> - Cressida Cowell				<i>The Thames and Tide club: The Secret city</i> - Katya Balm <i>The Wind in the Willows</i> - Kenneth Grahame <i>The River - An Epic Journey to the Sea</i> - Patricia Hegarty and Hanako Clulow (picture book)				<i>Our House is On Fire</i> - Greta Thunberg's call to save the planet - Jeanette Winter (picture book) <i>How to help a hedgehog and protect a polar bear</i> - National Trust by Dr Jess French (non-fiction) <i>The Incredible Ecosystems of Planet Earth</i> - Rachel Ignotosky (non-fiction) <i>Earth's Natural Biomes</i> - Louise Spilsbury (non-fiction)			

Year 5	Autumn				Spring				Summer			
	Autumn 1 7w 3d		Autumn 2 7w 3d		Spring 1 4w 4d		Spring 2 5w 4d		Summer 1 5w 4d		Summer 2 7w 3d	
Context	Ancient Greece				The Space Race				North, Central, South America			
Planning sequence	 <i>Percy Jackson and the Lightning Thief</i> - Rick Riordan	 <i>*Falling Out of the Sky: Poems about Myths and Monsters</i> - Rachel Piercey, Emma Wright (needs to be planned)	 <i>The Odyssey</i> - Gillian Cross	 <i>*Theseus and the Minotaur retold</i> - Hugh Lupton and Daniel Morden	 <i>*Mars Transmission</i>	 <i>Curiosity: The Story of a Mars Rover</i> - Markus Moturn	 <i>Hidden Figures</i> - Margot Lee Shetterly	 <i>*Moon Juice</i> - Kate Wakeling	 <i>Freedom Bird</i> - Jerdine Nolen	 <i>Some Places more than Others</i> - Renée Watson	 <i>Alte Zachen: Old Things</i> - Ziggy Hanaor	 <i>The Island</i> - Armin Greder
Writing outcome	Own version mythical narrative	Poetry	Epic adventure story	Myth	Transmission report	Expanded explanation	Memoir	Poetry	Biography	Poetry	Analytical essay	Narrative sequel
Guided reading	<i>Mythologica</i> - Stephen P. Kershaw	<i>Real Life Mysteries: Can you explain the unexplained?</i> - Susan Martineau	<i>Who Let the Gods Out</i> - Maz Evans	<i>When the Stars Come Out</i> - Nicola Edwards and Lucy Cartwright	<i>Hidden Figures Young Readers' Edition</i> - Margot Lee Shetterly	<i>Cosmic</i> - Frank Cottrell Boyce	<i>The Race to Space</i> - Clive Gifford	<i>*Where once we stood</i> - Christopher Riley (non-fiction existing planning on P drive)	<i>Me, My Dad and the End of the Rainbow</i> - Benjamin Dean	<i>The Undeclared</i> - Kwame Alexander and Kadir Nelson	<i>The Explorer</i> - Katharine Rundell	<i>The Listeners</i> - Walter de la Mare
Class reader/s	<i>Percy Jackson (as above)</i> <i>King Midas and other myths from the Orchard book of Greek Myths</i> - Geraldine McCaughrean				<i>Cosmic</i> - Frank Cottrell Boyce <i>The Jamie Drake Equation</i> - Christopher Edge				<i>Kidnap on the California Comet</i> - MG Leonard & Sam Sedgma <i>Where the Forest Meets the Sea</i> - Jeannie Baker <i>Journey to the River Sea</i> - Eva Ibbotson			

Year 6	Autumn				Spring				Summer			
	Autumn 1 7w 3d		Autumn 2 7w 3d		Spring 1 4w 4d		Spring 2 5w 4d		Summer 1 5w 4d		Summer 2 7w 3d	
Context	The Ancient Maya				World War II in Europe				Theatrical Production			
Planning sequence	 *The Chocolate Tree - A Mayan Folktale - Linda Lowery and Richard Keep	 Rain Player - David Wisniewski	 The Last Wild - Piers Torday	 *Alma (short film)	 Otto: The Autobiography of a Teddy Bear - Tomi Ungerer	 *Rose Blanche - Ian McEwan	 Letters from the Lighthouse - Emma Carroll	 The Lion and the Unicorn - Shirley Hughes (Y4 but adapt)	 Romeo & Juliet - William Shakespeare	*The Piano	 Nightmail - W.H. Auden	 The Arrival - Shaun Tan
Writing outcome	Own folktale	Analytical essay	Own version narrative	Descriptive writing	Historical narrative	Letter, diary entry	Recount	Blitz non-chronological report	Playscript	Recount /narrative	Poem	Own version narrative
Guided reading	<i>The Tiger Rising</i> - Kate DiCamillo	<i>Fly Me Home</i> - Polly Ho-Yen	<i>Darwin's Voyage of Discovery</i> - Jake Williams	<i>Beetle Boy</i> - M. G. Leonard	<i>Poems from the Second World War</i> - selected by Gaby Morgan	<i>After the War: From Auschwitz to Ambleside</i> - Tom Palmer	<i>When Hitler Stole Pink Rabbit</i> - Judith Kerr	<i>Politics for Beginners</i> - Louie Stowell	<i>Two Poems about Freedom: Caged Bird and I, Too</i> - Maya Angelou & Langston Hughes	<i>The Invention of Hugo Cabret</i> - Brian Selznick	<i>On the Move: Poems about Migration</i> - Michael Morpurgo	
Class reader/s	<i>Uncle Montague's Tales of Terror</i> - Chris Priestley (link to Alma) <i>Holes</i> - Louis Sachar <i>The Maya and Chichén Itzá - Time Travel Guides</i> by Ben Hubbard (non-fiction)				<i>Once</i> - Morris Gleitzman <i>The Silver Sword</i> - Ian Serraillier <i>My Secret War Diary by Flossie-Allbright</i> - Marcia Williams				<i>Can you see me?</i> - Libby Scott <i>Journey to Jo'burg</i> - Beverley Naidoo			